

UCD Symphony Endowment

UCD Symphony Orchestra

Department of Music
University of California, Davis
Davis, California, 95616

5 January 2009

Dear UCDSO Endowment Patron:

In January and February we will be welcoming four guests for brief visits to the UCDSO. Each of them will conduct two rehearsals, the second of which will be followed by an informal reception where you are welcome to get to know that evening's conductor. The schedule is as follows:

Tuesday, 20 January and Thursday, 22 January, Jackson Hall at 7:00 PM
Reception 22 January at 8:30 PM (Green Room, Mondavi Center)

Nicolas Waldvogel

Professor of Music, University of the Pacific

PhD 1992 (music history, Yale), BA and MA 1989 (music, Harvard)

Professor Waldvogel came to UOP in 2001, where he revitalized the UOP orchestra. He conducted the Modesto Youth Symphony Orchestra, 2002–04, the young people's concerts of the celebrated Orchestre de la Suisse Romande, 1999–2002, and various other orchestras in French-speaking Switzerland, from which he comes. He is a regular guest conductor of the Romanian State Orchestra and has appeared at the Cabrillo Contemporary Music Festival and at Tanglewood. He was assistant conductor of the Harvard-Radcliffe Orchestra while a student there. He has composed chamber music and arranged for orchestra a Brahms quintet. His dissertation was on 18th-century aesthetics and the symphony. He served a five-year term as president of the Jeunesses Musicales, Geneva, and in 2008 won two distinguished teaching awards at UOP.

Thursday, 29 January, Jackson Hall at 7:00 PM

Tuesday, 3 February, 105 Music at 7:00 PM

Reception 3 February at 8:30 PM (105 Music)

Ruth Lin

Director of Orchestral Activities, Iowa State University

DMA expected June 2009 (Northwestern), MM 2005 (conducting, Northwestern), B.Mus. 2002 (music education, music technology, Northwestern)

Ms. Lin is in her second year as conductor of the Iowa State Symphony Orchestra. At Northwestern she conducted eight full concerts and established her own volunteer orchestra. She was one of four featured debut conductors with the National Symphony Orchestra at the Kennedy Center. She is an active pianist who looks forward to continuing her chamber music performances.

Tuesday, 10 February and Thursday, 12 February, Jackson Hall at 7:00 PM
Reception 12 February at 8:30 PM (Green Room, Mondavi Center)

Christian Baldini

Music Director, UB Symphony Orchestra, State University of New York at Buffalo

PhD expected May 2009 (SUNY Buffalo), MM 2005 (conducting, Penn State), BA 2003 (conducting, composition, Catholic University of Argentina)

Mr. Baldini regularly conducts orchestras in Chile, Argentina, and Brazil, and is the assistant conductor of the Britten-Pears Orchestra in Aldeburgh, England. In October 2008 he conducted five performances of Britten's *The Rape of Lucretia* at the Aldeburgh Festival. He, too, was featured by the National Conducting Institute in Washington in 2008, and has covered for Leonard Slatkin. He has placed in a number of competitions, including in Korea, Brazil, and New York. In January 2008 he conducted *The Soldier's Tale* with the Buffalo Philharmonic; in New York state he also conducts two contemporary music groups, and composes new music (including, of course, tangos).

Tuesday, 17 February, 105 Music at 7:00 PM

Thursday, 19 February, Jackson Hall at 7:00 PM

Reception 19 February at 9:00 (not 8:30) PM (Green Room, Mondavi Center)

Aaron Sherber

Music Director, Martha Graham Dance Company

MM 1992 (conducting, Peabody Conservatory), BA 1989 (philosophy, Yale)

Mr. Sherber has been Music Director of the Martha Graham Dance Company since 1998, with whom he has appeared in acclaimed venues such as the Joyce Theater in New York, Sadler's Wells in London, and the Library of Congress. He has prepared new editions of many of the works composed for Martha Graham and is orchestrator of Scott Joplin's *Maple Leaf Rag*, in the Graham Company repertoire since 2003. He has been guest conductor of the Birmingham UK Royal Ballet and for five years was music director of Opera Vivente. He is on the faculty of Peabody Institute, where he (like Prof. Waldvogel) studied with the late Frederik Prausnitz (1920–2004). He is editor of the second edition of Prausnitz's influential conducting text, *Score and Podium*, forthcoming from Scarecrow Press.

You are welcome to any of these events, plus classes the guests will teach during the academic day. (These are not yet established; if you are interested, please contact me.) We also invite your impressions, addressed to me or Professor Moores or Dr. Roth, at the conclusion of these visits.

No RSVP is necessary. For Mondavi rehearsals, enter Jackson Hall via the artists' entries in the back of house; the main doors will not be open. In Room 105 Music there will be chairs near the percussion section.

Sincerely yours,



D. Kern Holoman, *conductor*
Barbara K. Jackson Professor