

# picnic day

THE DEPARTMENT OF MUSIC PRESENTS THE

## UC Davis Symphony Orchestra

**D. Kern Holoman, conductor**

---

**PROGRAM**

String Serenade in E Major, op. 22 Moderato	Antonín Dvořák (1841–1904)
John Abdallah, Lisa Eleazarian, Josef Farnsworth, Ellie Fox, Leslie Peacock, violins Kristen Jones, Zoe Kemmerling, Clare Steinberg, violas Pete Palmere, cello Amanda Wu, Eric Price, bass Kimberlee Uwate, conducting	
Piano Concerto No. 5 in E-flat Major, op. 73 (“Emperor”) Allegro	Ludwig van Beethoven (1770–1827)
Cedric Long, piano David Moschler, conducting	
Suspension (first performance)	Eric Chow (b. 1985)
Jessica Bejarano, conducting	
Symphonie fantastique Marche au supplice Songe d’une nuit du sabbat	Hector Berlioz (1803–69)
D. Kern Holoman, conducting	

---

**12 pm, Saturday, 19 April 2008  
Jackson Hall, Mondavi Center**

This concert is being recorded professionally for the university archive.  
Please remain seated during the music, remembering that distractions will be audible on the recording.  
Please deactivate cell phones, pagers, and wristwatches.  
Flash photography and audio and video recording are prohibited during the performance.

# picnic day

THE DEPARTMENT OF MUSIC PRESENTS THE

## UC Davis Symphony Orchestra

**D. Kern Holoman, conductor**

---

**PROGRAM**

String Serenade in E Major, op. 22 Moderato	Antonín Dvořák (1841–1904)
John Abdallah, Lisa Eleazarian, Josef Farnsworth, Ellie Fox, Leslie Peacock, violins Kristen Jones, Zoe Kemmerling, Clare Steinberg, violas Pete Palmere, cello Amanda Wu, Eric Price, bass Kimberlee Uwate, conducting	
Piano Concerto No. 5 in E-flat Major, op. 73 (“Emperor”) Allegro	Ludwig van Beethoven (1770–1827)
Cedric Long, piano David Moschler, conducting	
Suspension (first performance)	Eric Chow (b. 1985)
Jessica Bejarano, conducting	
Symphonie fantastique Marche au supplice Songe d’une nuit du sabbat	Hector Berlioz (1803–69)
D. Kern Holoman, conducting	

---

**12 pm, Saturday, 19 April 2008  
Jackson Hall, Mondavi Center**

This concert is being recorded professionally for the university archive.  
Please remain seated during the music, remembering that distractions will be audible on the recording.  
Please deactivate cell phones, pagers, and wristwatches.  
Flash photography and audio and video recording are prohibited during the performance.

---

**UC DAVIS SYMPHONY ORCHESTRA****D. Kern Holoman, conductor**David Moschler, assistant conductor and teaching assistant  
Jessica Bejarano, assistant conductor  
Yosef Farnsworth, manager and librarian

<b>Violin I</b> Cynthia Bates, concertmaster John Abdallah, assoc. concertmaster Zoe Berna Clairelee Leiser Bulkley Joan Crow Yosef Farnsworth Jolán Friedhoff Angela Hernandez Jordan Kirkner Margaux Kreitman Raphael Moore Amanda Perry Vanessa Rashbrook Judy Riggs Wesley Wang John Wu	<b>Viola</b> Kimberlee Uwate, principal David Spencer, assoc. principal James Chitwood Jason Haberman Kristen Jones Zoe Kemmerling Clare Steinberg <b>Cello</b> Anne Marie Noble, principal Christopher Allen Lara Brown Eldridge Moores Tobias Munch Anne Marie Noble Isabel Ortiz Peter Palmere Adam Sapin Eimi Stokes <b>Bass</b> Eric Price, principal Greg Brucker Paul Cherng Robin Croen Thomas Mykytyn Amanda Wu Melissa Zerofsky	<b>Flute</b> Susan Monticello, principal Alexandra Engen Amy Kuo Susan Magnoli <b>Oboe</b> Mary King, principal Laura Doser Benjamin Harris Jaclyn Howerton <b>Clarinet</b> Al Bona, principal Robert Brosnan Alicia Bruce David Kashevaroff Nitasha Sharma <b>Bassoon</b> Matthew Wong, principal Kate Mackenzie Allison Peery Adam Taylor	<b>Horn</b> Jonathan Anderson, principal Rachel Howerton Victoria Lau Yuka Shimizu <b>Trumpet</b> Nick Antipa, principal Jessica Bejarano Ian McPherson Randy Veirs <b>Trombone</b> John Unrath, principal Rebecca Brover Johannes Plambeck Robert Thomas <b>Tuba</b> David Moschler Portia Njoku <b>Percussion</b> Derek Kwan, principal Philip Daley David Kashevaroff Megan Shieh Thomas Slabaugh
--	--	--	---

---

**UC DAVIS SYMPHONY ORCHESTRA****D. Kern Holoman, conductor**David Moschler, assistant conductor and teaching assistant  
Jessica Bejarano, assistant conductor  
Yosef Farnsworth, manager and librarian

<b>Violin I</b> Cynthia Bates, concertmaster John Abdallah, assoc. concertmaster Zoe Berna Clairelee Leiser Bulkley Joan Crow Yosef Farnsworth Jolán Friedhoff Angela Hernandez Jordan Kirkner Margaux Kreitman Raphael Moore Amanda Perry Vanessa Rashbrook Judy Riggs Wesley Wang John Wu	<b>Viola</b> Kimberlee Uwate, principal David Spencer, assoc. principal James Chitwood Jason Haberman Kristen Jones Zoe Kemmerling Clare Steinberg <b>Cello</b> Anne Marie Noble, principal Christopher Allen Lara Brown Eldridge Moores Tobias Munch Anne Marie Noble Isabel Ortiz Peter Palmere Adam Sapin Eimi Stokes <b>Bass</b> Eric Price, principal Greg Brucker Paul Cherng Robin Croen Thomas Mykytyn Amanda Wu Melissa Zerofsky	<b>Flute</b> Susan Monticello, principal Alexandra Engen Amy Kuo Susan Magnoli <b>Oboe</b> Mary King, principal Laura Doser Benjamin Harris Jaclyn Howerton <b>Clarinet</b> Al Bona, principal Robert Brosnan Alicia Bruce David Kashevaroff Nitasha Sharma <b>Bassoon</b> Matthew Wong, principal Kate Mackenzie Allison Peery Adam Taylor	<b>Horn</b> Jonathan Anderson, principal Rachel Howerton Victoria Lau Yuka Shimizu <b>Trumpet</b> Nick Antipa, principal Jessica Bejarano Ian McPherson Randy Veirs <b>Trombone</b> John Unrath, principal Rebecca Brover Johannes Plambeck Robert Thomas <b>Tuba</b> David Moschler Portia Njoku <b>Percussion</b> Derek Kwan, principal Philip Daley David Kashevaroff Megan Shieh Thomas Slabaugh
--	--	--	---

---

**UPCOMING EVENTS****TUE, APRIL 22, 1 PM, TCS LOBBY, ART ANNEX****Lecture:** Sound editor Stephan Moore on Merce Cunningham's commissioning of composers, such as John Cage and David Tudor, and current sound production techniques. Sponsored by the Department of Technicultural Studies. Free.**WED, APRIL 23, 3:30 PM, ROOM 115, MUSIC BUILDING****Rhythm Workshop:** Artist-in-residence Taiseer Elias, 'ud. Free.**THU, APRIL 24, 12:05 PM, MAIN THEATRE, WRIGHT HALL****Noon Concert:** Artist-in-residence Taiseer Elias, 'ud. Free.

---

**UPCOMING EVENTS****TUE, APRIL 22, 1 PM, TCS LOBBY, ART ANNEX****Lecture:** Sound editor Stephan Moore on Merce Cunningham's commissioning of composers, such as John Cage and David Tudor, and current sound production techniques. Sponsored by the Department of Technicultural Studies. Free.**WED, APRIL 23, 3:30 PM, ROOM 115, MUSIC BUILDING****Rhythm Workshop:** Artist-in-residence Taiseer Elias, 'ud. Free.**THU, APRIL 24, 12:05 PM, MAIN THEATRE, WRIGHT HALL****Noon Concert:** Artist-in-residence Taiseer Elias, 'ud. Free.