Master Class

with

Leon Fleisher, piano

PROGRAM

Piano Concerto No. 5 in E-flat Major (“Emperor”)  
Ludwig van Beethoven  
(1770–1827)

Allegro  
Adagio un poco mosso  
Rondo: Allegro ma non troppo

ABOUT THE PIANISTS

in order of appearance

Cedric Long, from Oakland, graduated from the Oakland School for the Arts. He was a scholarship student in the celebrated Young Musicians Program at UC Berkeley, where he was a student of Michael Seth Orland and protégé of Michael Morgan. He has appeared in a master class with André Watts and in recitals at the homes of Gordon and Ann Getty and Diane Feinstein and Richard Blum. As a music major at UC Davis, he is a student of Marilyn Swan, with career ambitions in music and architecture.

Laura Phipps, from Auburn, is a student of Natsuki Fukasawa and was recently accepted into the School of Music at Brigham Young University as a student of Scott Holden. In 2007 she was awarded prizes from the Music Teachers' Association of California, the California Association of Professional Music Teachers, the National Federation of Music Festival (Utah Valley), and the Regional Rotary Club Music Competition in Sparks, Nevada. She is a graduate of Colfax High School.

Kai Chan, from Hong Kong, began her piano studies there at age 6. She holds the diploma of the Associated Board of the Royal School of Music in piano performance. As a music major at UC Davis, she is a student of Lois Brandwynne. Chan will graduate in June with degrees in managerial economics and music.

Junyao Peng, from Elk Grove, is a senior at Laguna Creek High School and a merit-based scholarship student of Richard Cionco at California State University, Sacramento. Previously she studied in China with Wei Zhou and in Arizona with Fei Xu. In 2007 Peng garnered nearly a dozen major prizes and honors that led to concerto appearances with the Stockton Symphony, Sacramento State Symphony, Central Valley Youth Symphony, and California State University, Northridge, Symphony. Winner of the Silver Award in the 2008 National Foundation for Advancement in the Arts Awards, she was also one of 20 semi-finalists in the Oberlin International Piano Competition and prize winner of the Virginia Waring International Piano Competition.

ABOUT THE CONDUCTORS

in order of appearance

D. Kern Holoman is Barbara K. Jackson Professor of Orchestral Conducting at UC Davis and long-time conductor of the UC Davis Symphony Orchestra.

Jessica Bejarano is a candidate for the Master of Arts degree in conducting from UC Davis. Bejarano earned the Bachelor of Music in Music Education from the University of Wyoming in 2006. There she worked with the University of Wyoming Orchestra and conducted Mozart's Così fan tutte overture at the Dorothy Jacoby Concerto Competition as well as Mechanations, by UC Davis alumna Anne Guzzo. She is an active member of the Conductors' Guild and has attended workshops with Marin Alsop, Gustav Meier, and Leonard Slatkin. In 2007 Bejarano was one of nine students at the International Academy of Advanced Conducting in Beloit, Wisconsin, and Saint Petersburg, Russia. At UC Davis she has been music director of the Davis Summer Symphony and studies conducting with Jeffrey Thomas and D. Kern Holoman. Her degree recitals with the UCDSo are on May 18 (Mussorgsky: Night on Bald Mountain) and June 5 (Tchaikovsky: Romeo and Juliet fantasy-overture).

David Moschler earned bachelor’s degrees in music and physics from the University of North Carolina, Chapel Hill. There he studied tuba performance and conducting and was active as a vocal coach, accompanist, and music director of local theater companies. Over the last three summers, Moschler has worked as associate and principal conductor with the College Light Opera Company, based in Cape Cod, Massachusetts. At UC Davis he is a conducting student of Jeffrey Thomas and D. Kern Holoman and is Barbara K. Jackson Assistant Conductor of the UC Davis Symphony Orchestra. His recent appearance as conductor of Luciano Chessa’s Inkless Imagination No. 4 with the Empyrean Ensemble included cues received by cell phone from Italy and a radio-controlled blimp.

ABOUT LEON FLEISHER

Leon Fleisher, a native of San Francisco, was a student of Arthur Schnabel (1882-1952) and made his orchestral debut at age 16, in 1944, with the New York Philharmonic. He was the first American to win the Queen Elizabeth of Belgium competition, in 1952, and went on to concertize at the pinnacle of the profession and to record, with George Szell and the Cleveland Orchestra, touchstone readings of the Beethoven, Schumann, Brahms, Grieg, and Rachmaninov concertos. In 1965, at age 37, he was forced to retire owing to a neurological affliction affecting his fingers. He has begun to play again with both hands and has recently released an autobiographical recording celebrating his return, Two Hands (Artemis, 2004). Fleisher is also a distinguished conductor.

10 Am, Saturday, 1 March 2008

Jackson Hall, Robert and Margrit Mondavi Center for the Performing Arts