UCDAVIS University Theatre
presents

Rodgers & Hammerstein's

South Pacific

Music by Richard Rodgers
Lyrics by Oscar Hammerstein II
Book by Oscar Hammerstein II and Joshua Logan
Adapted from the Pulitzer Prize-winning novel
"Tales of the South Pacific" by James A. Michner

stage direction by Harry Charles Johnson
musical direction by Darin Wilson

January 2-4 and 8-11, 1995, at 8 p.m.
February 5 and 12, 1995, at 2 p.m.

UCD Main Theatre

South Pacific is presented through special arrangement with the Rodgers & Hammerstein
Theatre Library 220 West 29th Street, 11th Floor, New York, NY 10001
by Harry Charles Johnson
ction by Darin Wilson
g design by Darrell F. Winn
sign by Phyllis Kress
gn by Ned Jacobson
y by Shawn Dorazio
ching by Sharon Winegar
st: Debra Hammond

........................................... Andrea I
........................................... Brian Gardner
........................................... Sabrina Fong
........................................... Kenyon Heinson
........................................... Eric Richardson
........................................... Bobbie Saltzman*
........................................... Kirstyn Chun
........................................... Jeremy Southard
Class, George Watts) ...... Jarod Beekman
........................................... Spencer Martinez
arines Corps .......... Maceo Oliver
ates Navy .......... Matt Sutherland
ates Navy .......... Lloyd Vance
avy .......... Wendi Zea
........................................... Jona Newhall
........................................... Stephen Marchi
ailor .......... Louis Changchien
........................................... Carla Pantoja
........................................... Christopher M. Hall
........................................... Russell Richardson
........................................... Marci Matsushita, Ariana Amini,
........................................... Marcie Lewis, Monique Soto
*appears courtesy of Actors' Equity Association

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........................................... Marci Matsushita
........................................... Heather Megill
........................................... Jona Newhall
........................................... Carla Pantoja
........................................... Russell Richardson
........................................... Monique Soto
........................................... Marla Valdes
MUSICAL NUMBERS

Act I

Overture ......................................................... Orchestra
Dites-moi ......................................................... Ngana and Jerome
A Cockeyed Optimist ........................................... Nellie
Twin Soliloquies ................................................ Nellie and Emile
Some Enchanted Evening ...................................... Emile
Reprise: Dites-moi .............................................. Ngana and Jerome
Bloody Mary ..................................................... Sailors, Seabees, and Marines
There is Nothin' Like a Dame ......................... Billis, Sailors, Seabees, and Marines
Bali Ha'i .......................................................... Bloody Mary
I'm Gonna Wash That Man Right Out-A My Hair ........ Nellie, Navy Nurses
Reprise: Some Enchanted Evening ............................... Emile and Nellie
A Wonderful Guy ................................................ Nellie and Nurses
Reprise: Bali Ha'i ................................................ Islanders
Younger Than Springtime ....................................... Cable
Finale Act I ....................................................... Emile

Intermission

Act II

Entr'acte ........................................................ Orchestra
Thanksgiving Follies ........................................... Nurses
Happy Talk ........................................................ Bloody Mary and Liat
Honey Bun ....................................................... Nellie, Billis, Navy Nurses, Sailors, Seabees, and Marines
You've Got to be Carefully Taught ......................... Cable
This Nearly was Mine ............................................. Emile
Reprise: Some Enchanted Evening ............................... Nellie
Finale Ultimo ...................................................... Emile, Nellie, Ngana, and Jerome

Members of the UCD Symphony Orchestra

Violin
Cynthia Bates, concertmaster
Autumn Anderson
Alice Bercikova
Clairelee L. Bulkley
Hannah Bleby
Evan Craves
Genevieve Coyle
Mike Gage
Kara Krumpe
Erik Hadi

Viola
Stephen Abraham
Jennifer Allen
Ashley Olstad
Bert Overduin

Cello
Tracy Horsfield
Jaime Kwok
Jill Soha
Linda White
Double Bass
Leslie Gallagher

Flute
Susan Monticello
Kristy Soloway
Oboe/English Horn
Emilie Patton

Clarinet
Daniel DiMundo
Amy Levine
Todd Sheidenberger
Stephanie Sugano

Bassoon
Diana Franklin

French Horn
Ludger Petermeier
Berthold Schiemenz
Richard St. John
Johann Trujillo
Sherry Trujillo
Larisa Vredevoe

Trumpet
Chris Esakie
Katie Marshall
Jess Perez

Trombone
David Barrios
Michael J. Johnson, Jr.
Josh Peterman

Tuba
Robert Rucker

Harp
Joss Rose

Percussion
Andrew Austin

Manager .......................................................... Todd Sheidenberger
Rehearsal Accompanist ......................................... Joss Rose
The music of *South Pacific* is ingrained in the fabric of our culture. Indeed, "Bali Hai" has become a metaphor for all of our hopes and dreams. After all, who among us hasn't secretly fantasized about living in a tropical island paradise?

*South Pacific* appeals to us on several levels. Certainly, it can be enjoyed for its beautiful music and visual beauty alone. But, there is a message of hope and tolerance within the telling of its story.

*South Pacific* is nearly 50 years old. It is a product of its time, 1948, when World War II was fresh in the minds of all Americans. It was the rare family who had not been touched by the war personally. Some of those memories and references have faded. However, the theme of racial intolerance which it addressed so forthrightly is, sadly, still very much with us and is as contemporary as today's headlines.

*South Pacific* leads us to Nellie's realization that those petty things which divide us are so unimportant. She struggles with her own "carefully taught" prejudices and overcomes them. As she says so poignantly, "I know what counts, now." What finally counts to Nellie, and should count to all of us, is love and understanding. Life is too short to let ugliness contaminate it.

It is my hope that when you leave our theatre, *South Pacific*’s beauty will have "enchanted" you and you will have been reminded of its message of tolerance, hope, and love.

Nellie sings to us, "I hear the human race is falling on its face, and hasn't very far to go." But, she refuses to "buy into" that negative outlook.

*South Pacific* triumphantly affirms to us, "It just ain't so!"

Harry Charles Johnson

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The performance will last approximately 2 hours, 45 minutes including one 15 minute intermission.

Chemical fog will be used during the performance.

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Production Crew
Stage Manager ......................... Adam Hunter
Assistant Stage Managers ............ Kerri Asbury, Patrick Boozer, Jeremiah Fox
Assistant to the Scenic Designer .... Joel Bidinger
Specialty Props and Set Dressing ... Kory Goetzman
Lighting Technician ................. Steve DeRitter
Lighting Crew ....................... Sallie Hasseltine, Michael Persis
Audio Technicians .................. Matt Gawlick, Jennifer Santosuosso
Properties ........................ Danielle Colburn, Suzanne Cooper, Natalie Pemintel
Stage Crew ......................... Carimda Antonio, Randi Brazier, Adam Fink, Greg Morris, Marcello Poirier, Jonathan Stern, Melissa Vynes
Dressers ............................ Joyce Gorsuch, Greg Siebert
Special Thanks ...................... Lt. Cmdr. Elmer Hubacher, Eldon Tam