University of California, Davis
The Department of Music presents the

UCD SYMPHONY ORCHESTRA
D. Kern Holoman, conductor
Brian Salter, clarinet

PROGRAM

Concerto for Clarinet
Aaron Copland
(1900–1990)
Slowly and expressively
Cadenza
Rather fast
Mr. Salter, clarinet
Intermission

Symphony No. 12 ("Rurale")
Darius Milhaud
(1892–1974)
Pastoral
Vif et gai
Paisible
Lumineux

SUNDAY, 3 MAY 1992
FREEBORN HALL
8:00 P.M.
ADMISSION FREE
The UCD Symphony Orchestra  
1991–92

Violin
Cynthia Bates, concertmaster
Lisa Kobialka, concertmaster
Michael Gage, principal second violin
Douglas MacPherson, assistant principal
Shari Benard
Alice Bercikova
Clairelee L. Bulkley
Matthew Carter
Joan Crow
Mark Deaton
Sara Frane
Nicole Henares
Todd Hodges
Kathryn Howard
Sammy Lee
Amy Merchant
Eileen Mols
Judy Riggs
Seiichi Sampei
Masako Sampei
Amr Toppozada
Ingrid Tracy
Don Vu
Allison Woodruff

Viola
David Ziring, principal
Stephen Abraham
Jennifer Cretcher
Jocelyn Morris
Tiffany Nagle
Glenn Naydan
Shirley Winters
Pauline Yau
Tiffany Yee

Cello
Matthew Daines, principal
Christopher Allen
Melinda Fung
Amy Mitchell
Herman Phaff
Anette Rehr
Charles V. Spain, Jr.

Double Bass
Greg McCall, principal
Matt Vaughan, principal
Leslie Gallagher
Hilary Ward
Thomas Young

Flute
Amy Smith, principal
Christina Otayco

Oboe
Mary Cabral, principal
Darlene Franz

Clarinet
Brian Salter, principal
Blythe Durbin
Fred Van Dyk

Bass Clarinet
Brian Salter

Bassoon
Rebecca Littman, principal
Rob Evans

French Horn
Johann Trujillo, principal
Sherry Reynolds, principal

Trumpet
Joseph Wisgirda, principal
Adrian Parkinson

Trombone
Michael J. Johnson, Jr., principal
Douglas Smith
Jennifer Robbins

Tuba
Matthew Mahler

Percussion
Gabrielle Meyers, principal
John Barker
Michael Shahani
Brad R. Wetmore

Harp
Michael Rado

Piano

Thomas Young, manager
John Knoedler, Michael Shahani, assisting conductors
Michael Shahani, teaching assistant

On Sunday, 7 June 1992, the UCD Symphony will present its final concert of the 1991–92 season, featuring 1992 Artist-in-Residence Susan Narucki, soprano. The program will include Fauré’s Pavane with the University Chorus, the first performance of Richard Swift’s song cycle Roses Only, to texts of Rilke and Dorothy Swift (in memory of Dorothy Swift); Berlioz’s Les Nuits d’été; and Prokofiev’s Fifth Symphony.