UCD SYMPHONY ORCHESTRA
French Bicentennial Band
D. Kern Holoman, conductor

PROGRAM

The Marseillaise

arr. John Philip Sousa
(1854–1932)

Arranged September 1881 for the centennial of the Battle of Yorktown.

Chant du départ

Étienne-Nicolas Méhul
(1763–1817)

Composed July 1794, the Chant du départ was performed in Paris for the
fifth anniversary of the fall of the Bastille and quickly achieved
the status of an unofficial national anthem.

Marche lugubre

François-Joseph Gossec
(1734–1829)

The Marche lugubre was composed in 1790 and heard as the musical
centerpiece of many state pompes funèbres, including the transferral of the ashes
of both Mirabeau and Voltaire to the Panthéon.

Marche militaire

Charles-Simon Catel
(1773–1830)

Composed July 1791 by the director of the band of the Garde Nationale Parisienne.

Two Napoleonic Marches

Ferdinando Paër
(1771–1839)

Two of four grand marches composed for the wedding of Napoleon to Marie-Louise,
Archduchess of Austria, 1 April 1810.

Marche pour la présentation des drapeaux

Hector Berlioz
(1803–69)

Added in 1852 to the Te Deum, probably in the hope that the work would
be performed for the coronation of Napoléon III.

SATURDAY, 18 FEBRUARY 1989
THE GLADE

12:00 NOON
UC-BERKELEY