University of California, Davis
The Department of Music
and the Committee for Arts and Lectures
presents the

UCD SYMPHONY ORCHESTRA

D. Kern Holoman, Conductor
Robert Bailey, piano

PROGRAM

Overture: Fingal's Cave, op. 26
Felix Mendelssohn
(1809-1847)

Coronation Scene from Boris Godunov
Modest Mussorgsky
(1839-1881)

Boris Godunov: J. Barton Gale
Prince Shuisky: James Mitchell
Boyars and Citizens: Members of the University Chorus
and the Davis Comic Opera Company,
with the Sacramento Chorale

INTERMISSION

Piano Concerto No. 4, in G Major, op. 58
Ludwig van Beethoven
(1770-1827)

Allegro moderato
Andante con moto
Rondo

Robert Bailey, piano

SUNDAY, JUNE 1, 1980

8:15 P.M.

FREEBORN HALL

Ushers for this evening's concert are provided by the Impresario Society.
The Department of Music invites your contributions to the Music Students' Scholarship Assistance Fund, which includes the Fannie Kopald Stein Award for Excellence in Musical Performance. A box is provided in the lobby.
University of California, Davis
The Department of Music presents

The University Chorus and Chamber Singers
Albert J. McNeil, conductor; Larry Castro, assistant with Brass Choir directed by Lawrence Anderson

The University Symphony
D. Kern Holoman, conductor
Robert Bailey, piano
(co-sponsored by CAL)

The University Early Music Ensemble
David Nutter, director

The Department of Music also sponsors a series of noon concerts each Thursday during school terms in 115 Music. Program information is published each week in the Campus Record.

Admission is free to all concerts.

Wednesday, May 28
Music by Hassler, Mozart, Britten, Effinger, Ravel, Debussy
Gabriel Fauré: Requiem
8:15 p.m. Freeborn Hall

Sunday, June 1
Mendelssohn: Overture: Fingal’s Cave
Mussorgsky: Coronation Scene from Boris Godunov
Beethoven: Piano Concerto No. 4 in G Major
8:15 p.m. Freeborn Hall

Tuesday, June 3
Music by Taverner, Tye, Sheppard,Cornysh, and Fayrfax
8:15 p.m. Main Theatre

The University Concert Band
Lawrence Anderson, conductor

Research Concert:
Beethoven’s Op. 18 No. 0 & 1
Robert Samson Bloch, violin
Karen Scheible, violin
Norman Lamb, viola
Donald Bird, violoncello

Wednesday, June 4
Music by Persichetti, Kalinnikov, and Rimsky-Korsakov
Shostakovich: Festive Overture
8:15 p.m. Freeborn Hall

Sunday, May 18
Early and final versions of Beethoven’s first string quartet
Milhaud: String Quartet No. 8
(co-sponsored by the Committee on Research)
8:15 p.m. Wyatt Pavilion