UNIVERSITY OF CALIFORNIA, DAVIS
The Department of Music presents the

U.C.D. SYMPHONY ORCHESTRA
D. Kern Holoman, conductor

PROGRAM

Suite from Armide et Renaud (1686)

Jean-Baptiste Lully

Ouverture
Menuet-Trio-Menuet
Sarabande
Bourée

Marlene Wong, Baroque dance

Overture for Goethe's tragedy, Egmont (1809)

Ludwig van Beethoven

Jon Pankin, guest conductor

Concerto in C-Major for cello and orchestra (1765)

Joseph Haydn

Ravenna Helson, cello

Prelude to Die Meistersinger von Nürnberg (1868)

Richard Wagner

26 and 27 February 1976
Veterans' Memorial Theatre
Davis