The Department of Music presents

The UCD Symphony
Robert Bloch, conductor
with
Anna Carol Dudley, soprano

Freeborn Hall  Wed., March 8, 1967  8:15 p.m.

Program

Symphony No. 39 in Eflat  Mozart
Adagio-Allegro,  Andante con moto,
Menuetto (Allegretto),  Finale (Allegro)

Nuits d’Èté  Berlioz
(poems by Théophile Gautier)

I Villanelle
II Le Spectre de la Rose
III Sur les Lagunes
IV Absence
V Au cimetière
VI L’île inconnue
Les Nuits d'Été - Summer Nights

I It is spring; let us wander in the woods & tell each other of our love.
II I am the ghost of the rose you wore at the ball; I am dead, & the perfume which is my soul shall henceforth haunt your bedside' – but be comforted, for my death on your breast was one that kings might envy.
III My love is dead; all nature seems in mourning, & I, singing my lament which only the heavens may hear, must now sail loveless on the sea.
IV Return, beloved, for the flower of my life is faded without you, & the world is waste.
V Over the tomb a yew; on the yew a dove whose song sounds like the lament of the dead one, imploring; ‘return!’ - But no! I can’t bear to go there again.
VI Whither wilt thou wander, fair one, in my magic boat? – To the land where love lasts forever. – In the realm of love no such land is known.

Orchestra members
Violin I: Janet Edeskuty, Linda Bartholomew, Fred Krakowski, Richard Nelson; Violin II: Sharon Whistler, Jeannette Tiron, Pam Franklin, Judy Winters; Viola: Julian Woodruff, Janet Aubel, Roland Hoermann; Cello: Thomas Matoff, Mona Felix, Fay Nelson; Bass: Dave Adams, Mary Beyer, Sandra Austin; Flute: Roger Joslyn, Cheryl Bailey; Oboe: Alexander Birrell; Bassoon: Arthur Woodbury, Howell Metcalf; Trumpet: Bud Lange, Vic Pietrzak; Trombone: John Mizelle; Timpani: John Scott; Horn: Jeff Williams, Diane Stockwell