THE UNIVERSITY SYMPHONY
Richard Swift, conductor

Le Boeuf sur le toit . . . . . . . . . . . . Darius Milhaud
Honoring Mr. Milhaud’s 70th Birthday

INTERMISSION

Piano Concerto No. 3 in c minor. . . . . . . . Ludwig van Beethoven

Allegro con brio
Largo
Rondo: Allegro

Marvin Tartak, piano.

Wednesday 5 December 1962
8:15 P.M.
Freeborn Hall
THE UNIVERSITY SYMPHONY

Violins
Madeline Biehler, Concertmistress
Kiyo Akaba
Dale Bosko
Paul Christensen
Susan Clay
Rosmarie Colt
Jane Fishman
Linda Hussey
Susan Kaye
Richard Montanucci
Nancy Moon
Richard Nelson
Richard Page
Eleanor Marie Pippitt
James R. Ryan
Carol Stone
Rene Visser
Yoshimi Watada
George Yeary
Helen Yeary

Oboes
Richard Mix
Elizabeth Griego

Clarinet
Sanford Siegel
Joan Lunderville

Bassoon
Daniel Kingman
Howard Ballinger

Horns
Gary LeBlanc
William Crittenden

Violas
Mary C. Davis
Moreen Libet
Roger Mitchell
Sallie Vereide

Trumpets
David Pippen
Myron Artist

Cellos
Charles Calvert
Louise McNary
Faye Nelson
Herman Phaff
Gladys Winther

Trombone
Donald Brewer

Basses
Karen Hahn
Bruce Glassburner

Flutes
Margaret Jepsen
Barbara Borgen

Coming Event: Music for Chorus and Organ, December 9, 1962, at 2:00 P.M. at the Community Church. The University Chorus, Jerome Rosen, conductor, with Elinor Barnes, soprano, and Anne Myers, organ.