

Books by D. Kern Holoman

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[The Creative Process in the Autograph Musical Documents of Hector Berlioz, c. 1818– 1840.](#)

Ann Arbor: UMI Research Press, 1980.

[Musicology in the 1980s: Methods, Goals, Opportunities.](#) Ed. DKH with Claude Palisca. New

York: Da Capo Press, 1982. ISBN 0306761882.

*Catalogue of the Works of Hector Berlioz.* New Berlioz Edition, vol. 25. Kassel: Bärenreiter, 1987.

[Writing About Music: A Style Sheet from the Editors of 19th-Century Music.](#) Berkeley:

University of California Press, 1988. ISBN 0520063821.

[Berlioz.](#) Cambridge, Mass.: Harvard University Press, 1989. ISBN 0674067789.

[Evenings with the Orchestra: A Norton Companion for Concertgoers.](#) New York: W. W. Norton, 1992. ISBN 0393029360.

*Masterworks: A Musical Discovery.* Upper Saddle River N.J.: Prentice Hall, 1998. [2nd ed.](#)

Upper Saddle River NJ: Prentice Hall, 2001. Subsequent repackagings through 2010.

Converted to e-book available to students registered in Music 10, UC-Davis, 2010.

[The Nineteenth-Century Symphony.](#) Ed. DKH. New York: Schirmer Books, 1997. ISBN

002871105X.

[The Société des Concerts du Conservatoire, 1828-1967.](#) Berkeley: University of California

Press, 2004. ISBN 0520236645.

[L'Orchestre de Paris: de la Société des Concerts du Conservatoire à l'Orchestre de Paris, 1828–](#)

[2008](#). Ed. Cécile Reynaud, with Catherine Massip and DKH. Paris: Éditions du Patrimoine / Centre des Monuments Nationaux, 2007. ISBN 9782858229499.

[Writing About Music: A Style Sheet](#). 2nd ed. University of California Press, 2008. ISBN 9780520256187.

[Charles Munch](#). New York: Oxford University Press, 2011. ISBN 9780199772704,

*The Orchestra: A Very Short Introduction*. New York: Oxford University Press, 2012).

Scholarly Edition:

Hector Berlioz. *Roméo et Juliette*, ed. DKH. New Berlioz Edition, vol. 18. Kassel: Bärenreiter, 1990 [appeared 1991]. Study score / Urtext of the above: Bärenreiter TP 334 (1990).

Vocal Score, ed. Eike Wernhard: Bärenreiter BA 5458a. (1995).

See also:

Hector Berlioz. [A Critical Study of Beethoven's Nine Symphonies](#). Introduction by DKH. Urbana and Chicago: University of Illinois Press, 2000. ISBN 0252069420.

Catherine Massip, Cécile Reynaud, et al. [Berlioz: La Voix du romantisme](#). Paris: Bibliothèque Nationale, 2003. ISBN 2717722289.

Pierre Citron, Cécile Reynaud, et al, [Dictionnaire Berlioz](#). Paris: Fayard, 2003. ISBN 2213615284.